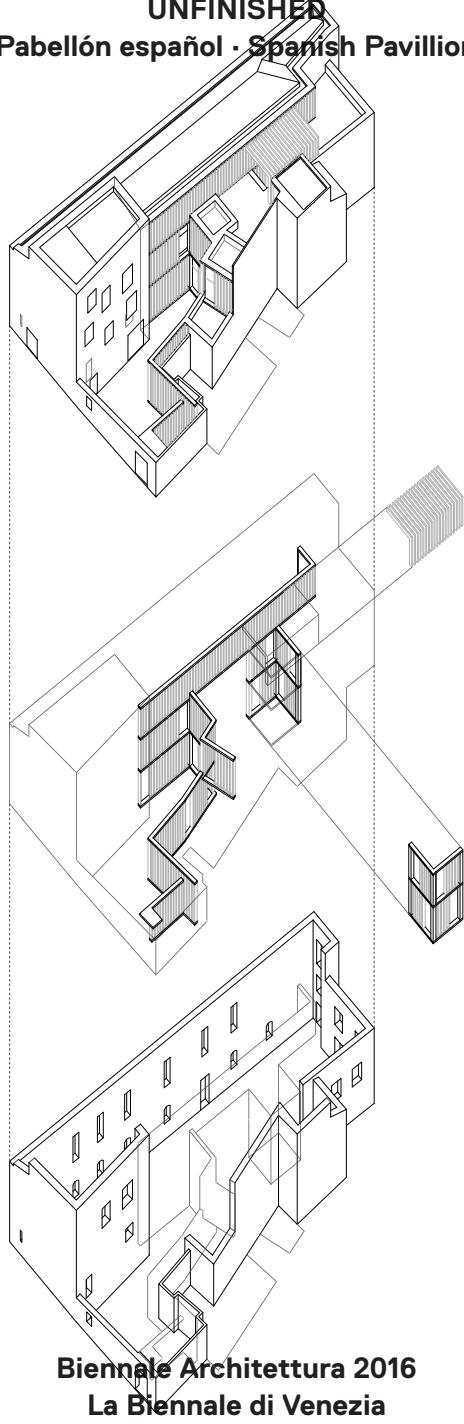


**UNFINISHED**  
**Pabellón español · Spanish Pavillion**

**Atrio**

**Mansilla y Tuñón**



**Biennale Architettura 2016**  
**La Biennale di Venezia**

**Dentro del recinto histórico de la ciudad de Cáceres, el conjunto sobre el que se ha construido la nueva edificación estaba integrado por dos construcciones existentes de muy diverso carácter. Sobre estas dos estructuras, bastante degradadas por la falta de uso durante años, la nueva construcción se acomoda como un cangrejo ermitaño dentro de una concha sin vida, De tal modo que el nuevo uso re-vitaliza y re-habilita las construcciones, haciendo convivir arquitectura contemporánea con un entorno histórico, desde el respeto y la dignidad..**

**La nueva edificación alberga dos actividades complementarias: la nueva sede del restaurante Atrio, y un pequeño hotel Relais-Châteaux con catorce habitaciones.**

**El nuevo organismo funcional se acopla a las irregularidades del perímetro de las edificaciones existentes, y se manifiesta al exterior, en el ajardinado patio interior, mediante el tejido de un tapiz de esbeltos pilares de hormigón blanco.**

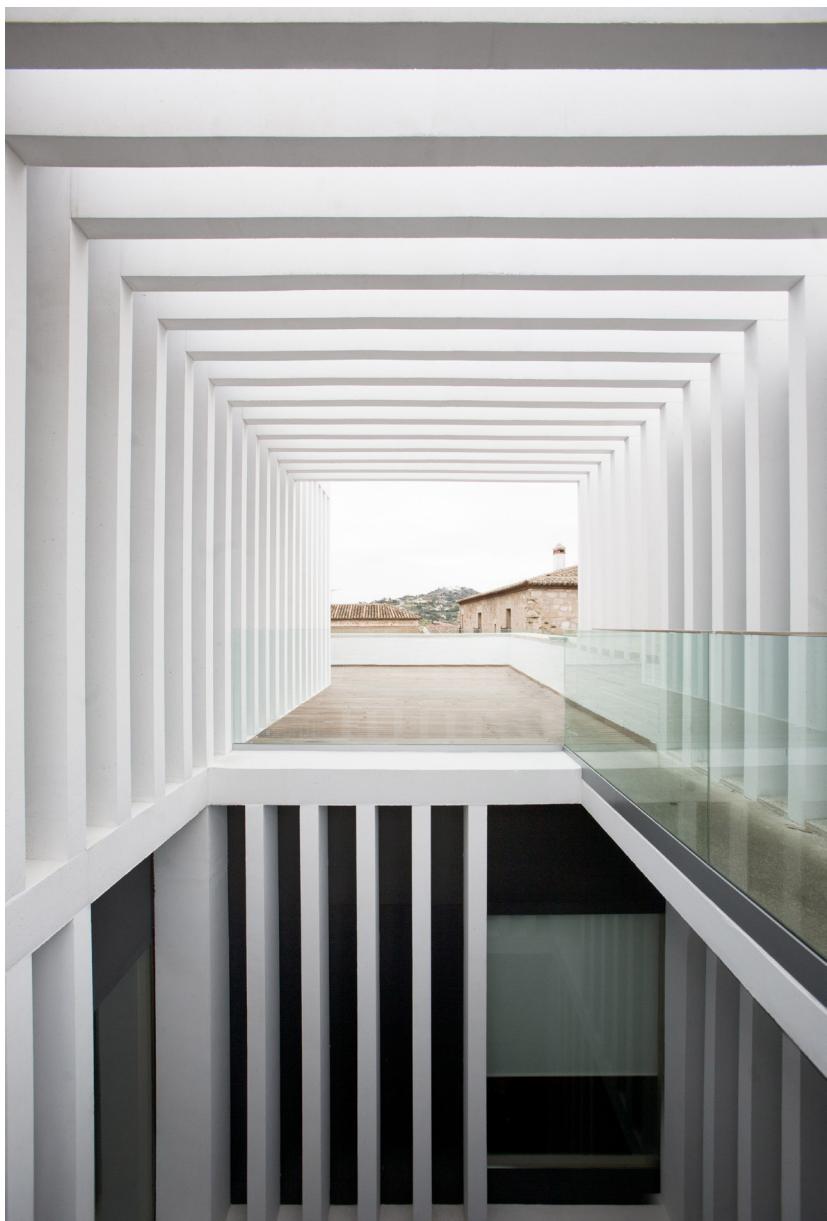
**Located in the medieval quarter of Cáceres, the compound onto which the new project was added consisted of two very different constructions; both quite dilapidated by years of disuse. The new building adapts to the existing structures like a hermit crab taking up residence inside an abandoned shell. The old structures are revitalized and rehabilitated by the new uses, and in turn, the contemporary architecture dwells harmoniously within its historic surroundings: a respectful and dignified coexistence.**

**The resulting building accommodates two complementary activities: the new home of the Atrio restaurant and a small Relais-Châteaux hotel with fourteen guestrooms.**

**This new functional organism conforms to the irregularities it encounters along the perimeter of the existing buildings, revealing itself on the exterior only within the landscaped courtyard as a fabric of slender white concrete columns.**

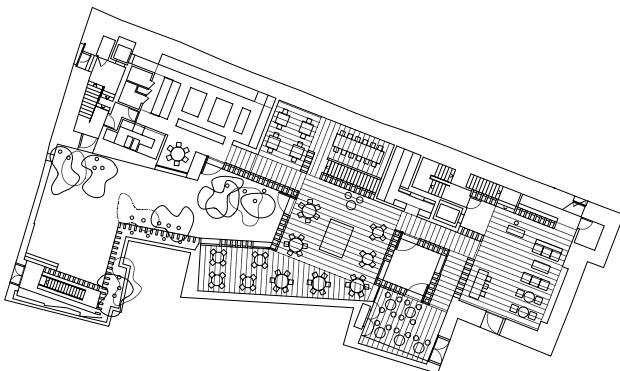
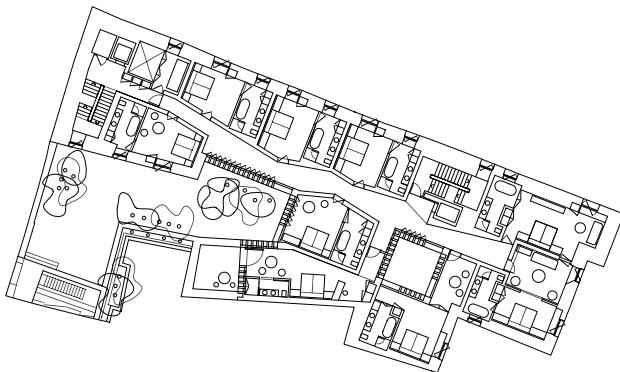
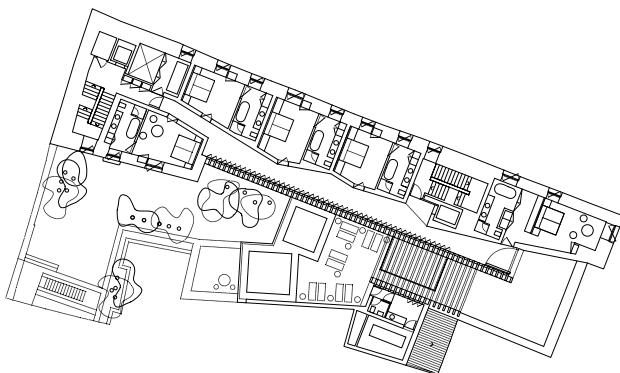




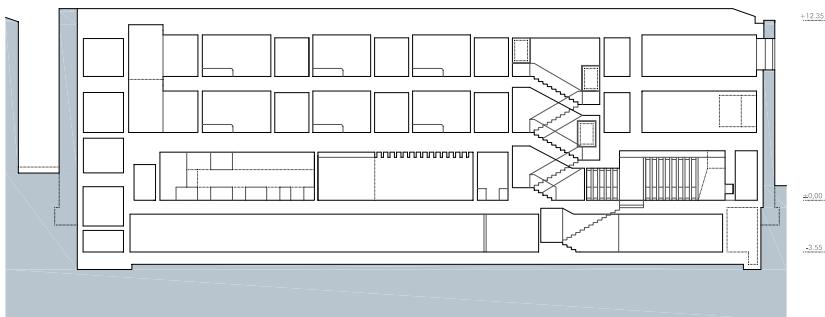
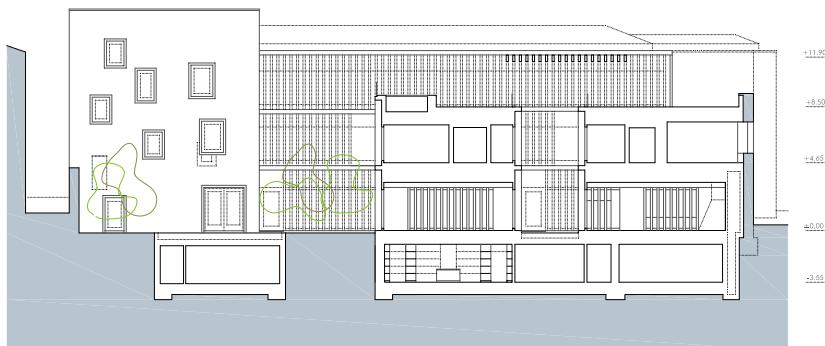
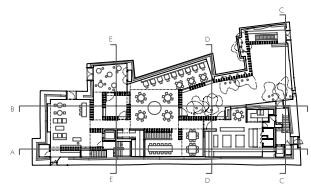




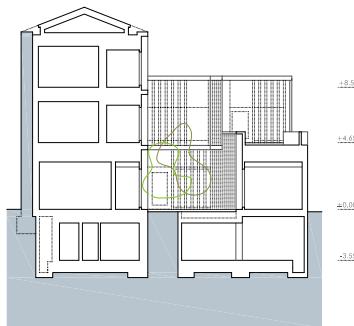
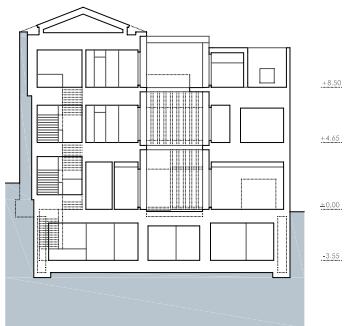
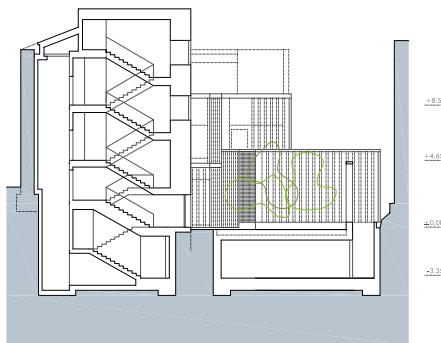
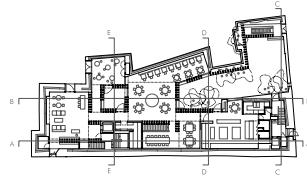
## Plantas · Plans



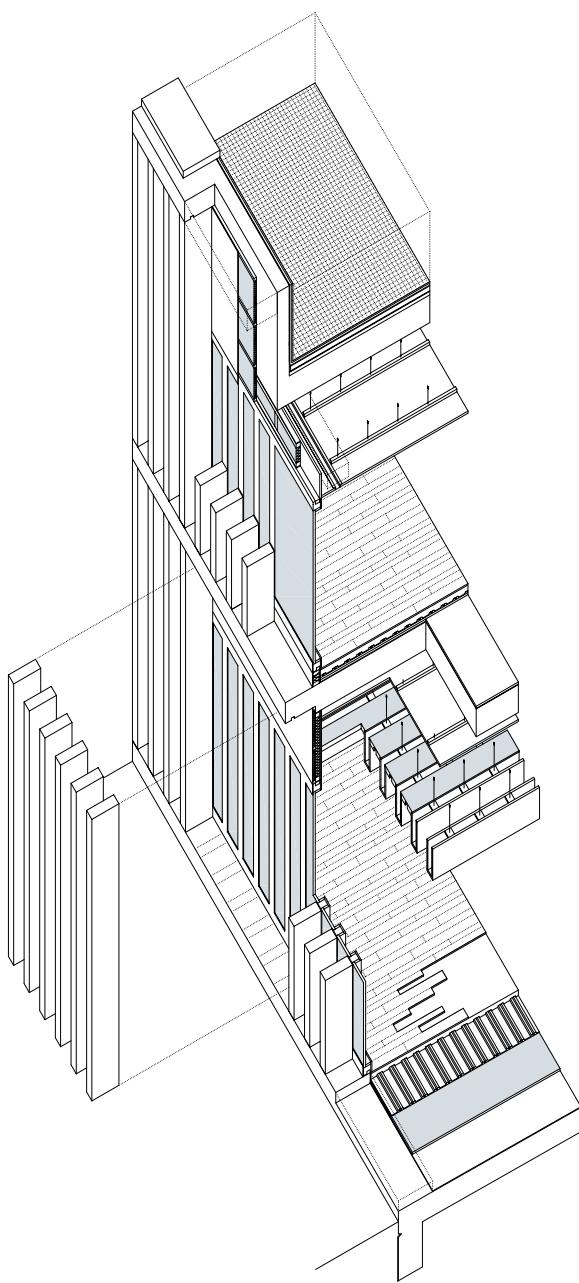
## Secciones AB · Sections AB



## Secciones CDE · Sections CDE



## Detalle constructivo · Detail



Infill

Atrio

Localización- Location:  
Plaza de San Matéo, Cáceres

Arquitectos- Architects:  
Luis Moreno Mansilla  
Emilio Tuñón Álvarez

Colaboradores- Team:  
Carlos Martínez de Albornoz, Andrés Regueiro, Marceline Ruckstuhl, Carlos Brage, David Orkand, Arabella Masson, Elke Gmyrek, Ignacio Peydro, Teresa Cruz, Anna Partenheimer, Joao Leitao, Bárbara Silva y Carlos Cerezo. (Arquitecto técnico- Technical architect)  
Fernando Benito Fernández Cabello.

Superficie- Area:  
3000 m<sup>2</sup>

Fotografías- Photography:  
Luis Asin

<http://unfinished.es/obras/27.pdf>

